



SOPWITH

— WATCH COMPANY —

BRAND STYLE GUIDE



The logo for "Sopwith Watch Company" embodies the spirit of classic elegance and timeless sophistication, drawing inspiration from the vintage charm of aviation. The typography is crafted in a refined, nonserif font, reminiscent of the elegant lettering found on vintage timepieces and aircraft. Its clean lines and balanced proportions exude a sense of craftsmanship and attention to detail. At the heart of the logo is an icon featuring aviation elements, such as a propeller. This iconic imagery adds a touch of nostalgia and adventure to the brand, evoking a sense of wanderlust and exploration.

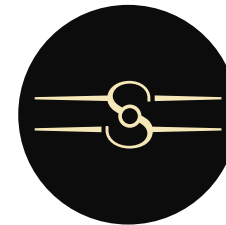
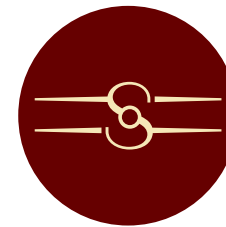
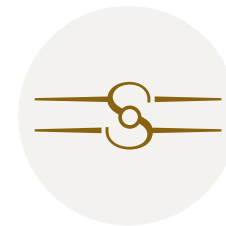
### ICON USAGE:

- The icon, derived from the main logo, should be used sparingly and consistently across various digital channels such as social media profiles, mobile apps, and website headers.
- It should be scaled appropriately to ensure visibility and clarity, maintaining its recognizable features even in smaller sizes.
- It should always be reproduced using the approved color palette and should not be altered in shape or color to preserve brand integrity.

### FAVICON USAGE:

- The favicon, a condensed version of the icon, is specifically tailored for web browsers and appears in the address bar and browser tabs.
- It should be designed with clarity and simplicity in mind, ensuring instant recognition even at smaller dimensions.
- The favicon should mirror the design and color scheme of the main logo and icon, reinforcing brand consistency across digital touchpoints.

### SOCIAL ICON

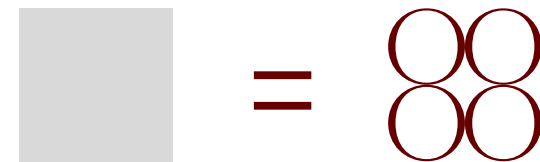


### FAVICON



## LOGO RATIO SPACE AROUND LOGO

Always leave the logo some space to breathe.  
You can use any background an any logo option.



## POSSIBLE MISUSES OF THE LOGO THAT SHOULD BE AVOIDED



DON'T ROTATE



DON'T STRETCH | DISTORT



DON'T CROP



DON'T CONFIGURE



DON'T REPLACE ELEMENTS



DON'T USE OUTLINE



DON'T USE A COLOR STROKE



DON'T USE ANOTHER GRADIENT



DON'T RECOLOR



DON'T USE AT SIMILAR BACKGROUND



DON'T USE A DROP SHADOW



DON'T USE PATTERN

## LOGO COLOR VARIATION



## BRAND STYLE GUIDE

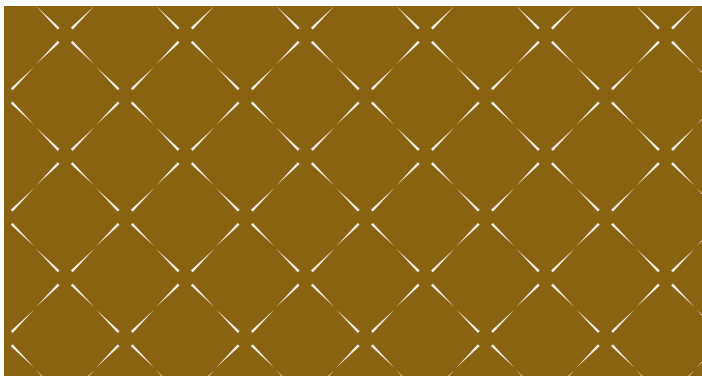
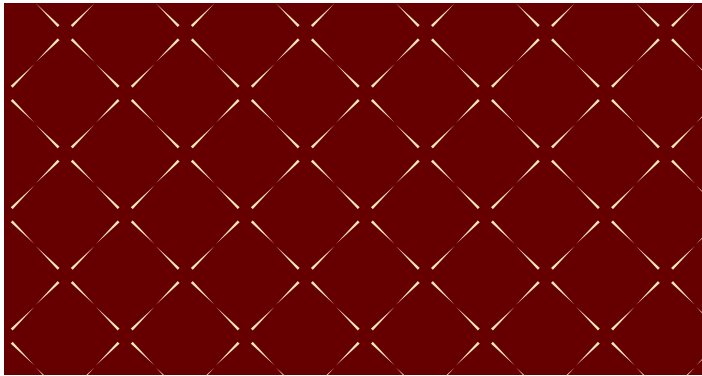
THIS IS THE COLOR PALETTE FOR THE BRAND

MAIN COLOR

BLOOD RED		GOLDEN BROWN	
RGB	102 0 0	RGB	138 99 17
HEX	660000	HEX	8A6311
CMYK	0 100 100 60	CMYK	0 28 88 46

SECONDARY COLOR

SMOKY BLACK		BANANA MANIA		ISABELLINE	
RGB	12 12 12	RGB	245 231 183	RGB	243 242 238
HEX	0C0C0C	HEX	F5E7B7	HEX	F3F2EE
CMYK	0 0 0 95	CMYK	0 6 25 4	CMYK	0 0 2 5





# Typography

## FONT SIZES:

- Header Font: used for headlines, titles, or prominent text. It should be larger in size to grab attention and create hierarchy within the text. The recommended size can range from 24pt to 72pt or more, depending on the design and context.
- Body Text Font: Used for paragraphs, body content It should be legible and easy to read. The recommended size Can ranges from 8pt to 18pt.

## LINE SPACING:

- Line spacing, also known as leading, is the vertical space between lines of text.
- For body text, a line spacing of 1.5 to 1.8 times the font size is commonly used for optimal readability.

## USAGE CONTEXTS:

- Digital Platforms: Consider font sizes and line spacing suitable for responsive design across various devices, ensuring readability on both desktop and mobile screens.
- Print Materials: Choose font sizes and line spacing appropriate for the size of the printed material, ensuring readability from a comfortable viewing distance.

# Brand Colors

## Brand Fonts

## Brand Patterns

## Brand Icons

## Brand Imagery

## Brand Layout

## Brand Voice

### HEADING

QUICHE SANS BLACK

### SUBHEADING

QUICHE SANS BOLD

### SECTION HEADER

QUICHE SANS MEDIUM

### BODY

LATO REGULAR

### QUOTE

LATO ITALIC

### CAPTION

LATO LIGHT



PAPER WEIGHT  
260 GRAMM

CARD DIMENSIONS  
3.75 INCH \* 2.25 INCH

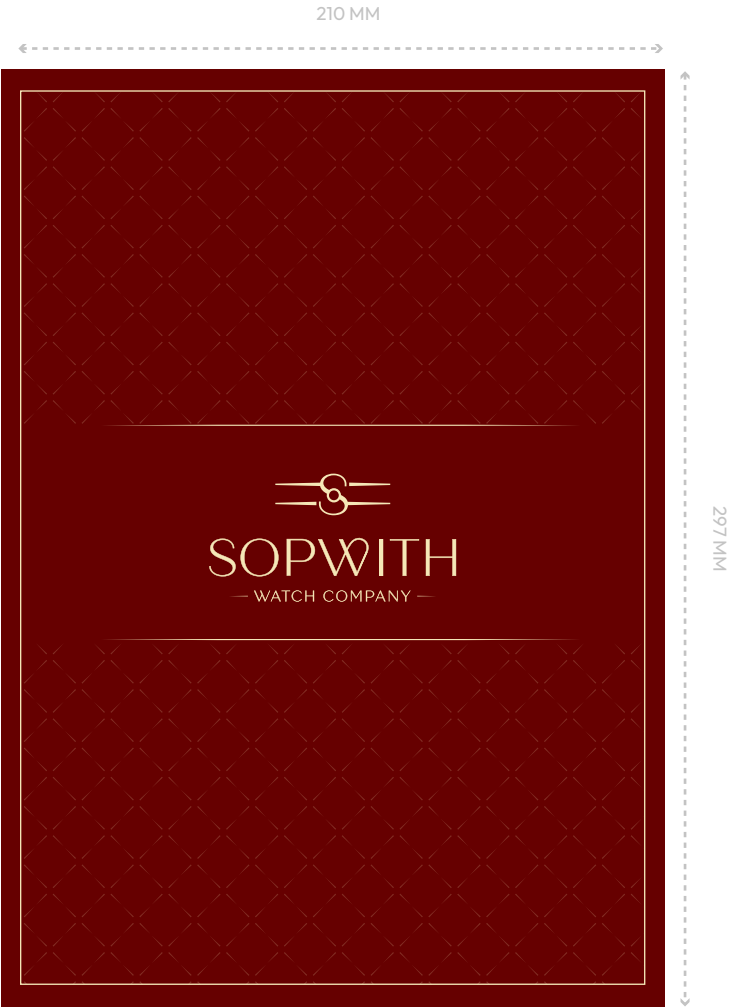
PRINT COLOR FORMAT  
CMYK







PAPER WEIGHT 90 GRAMM  
CARD DIMENSIONS 210MM \* 297MM  
PRINT COLOR FORMAT CMYK



PAPER WEIGHT 260 GRAMM  
CARD DIMENSIONS 210MM \* 297 MM  
PRINT COLOR FORMAT CMYK

## FACEBOOK BANNER

This is an example that provides ideas on how the branding could be best applied to maintain consistency of look and feel. It also serves as inspiration for the style of photography to achieve a cohesive look for an engaged community.

